
































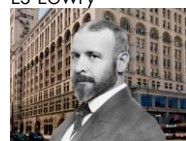









Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Key Stage 1 By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study</p>		<p>Key Stage 2 By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study. In Key Stage 2 pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p>			
<p>Pupils should be taught: • To use a range of materials creatively to design and make products • To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • <i>About the work of a range of artists, crafts makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</i></p>		<p>Pupils should be taught: • To create sketchbooks to record their observations and use them to review and revisit ideas • To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example pencil, charcoal, paint, clay) • <i>About great artists, architects and designers in history</i></p>			
<p>Year A artists might study...</p>  <p>Molly Haslund</p>  <p>Henri Matisse</p>  <p>William Morris</p>  <p>Orla Kiely</p>  <p>Paul Klee</p>  <p>Hoang Tien Quyet</p>	<p>Year B artists might study...</p>  <p>Xgaoc'o X'are</p>  <p>Alice Fox</p>  <p>Andy Goldsworthy</p>  <p>Zahar Hadid</p>  <p>Christopher Wren</p>  <p>Paul Cezanne</p>  <p>Local Artist- Nikki Cookson</p>  <p>Wassily Kandinsky</p>	<p>Year A artists might study...</p>  <p>Heather Hansen</p>  <p>Edward Degas</p>  <p>Henri Matisse</p>  <p>John Ruskin</p>  <p>Alice Kettle</p>  <p>Lauren Child</p>  <p>Frances Hatch</p>	<p>Year B artists might study...</p>  <p>Beatrix Potter</p>  <p>Shaheen Ahmed</p>  <p>Mondrian</p>  <p>Yinka Shonibare</p>  <p>Nicole Dyer</p>  <p>Paul Cezanne</p>  <p>Marcus Coates</p>  <p>Andy Warhol</p>	<p>Year A artists might study...</p>  <p>Grayson Perry</p>  <p>Lyndsey Ingram</p>  <p>Fausto Melotti</p>  <p>LS Lowry</p>  <p>Louis Henri Sullivan</p>  <p>Rahul Mishra</p>	<p>Year B artists might study...</p>  <p>Lubaina Hamid</p>  <p>Shepard Fairey</p>  <p>Yinka Llori</p>  <p>Mike Barrett</p>  <p>Lotte Reiniger</p>  <p>Wayang Shadow Puppets</p>

