

# Arts Tracker

Pre-School	Textiles	Drawing	Painting	Collage	Sculpture	Printing
I can talk about my plans and ideas. I can explain what I am doing in my Art.						
	<p>I can use glue to add pieces of fabric together.</p> <p>I can explore and create using different fabrics.</p>	<p>I can draw lines.</p> <p>I can draw closed shapes with continuous lines and begin to use these shapes to represent objects.</p> <p>I can draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>I use drawing to represent ideas like movement or loud noises.</p> <p>I can show different emotions in my drawings – happiness, sadness, fear, etc</p> <p>I know how to use drawing to represent ideas like movement or loud noises</p>	<p>I know the names of some colours.</p> <p>I explore colour and colour mixing.</p>	<p>I can explore different medias to create a collage.</p>	<p>I am beginning to spend more time when creating and making showing some attention to detail.</p> <p>I use tools with purpose to effect changes and make marks in media and materials.</p> <p>I can join some materials.</p> <p>I can use some malleable materials.</p> <p>I can represent my ideas using 3D materials.</p>	<p>I can print with Different objects with my Person nearby.</p>
I can explore and experiment. I can adapt my plans. I can talk about the processes that I have used.						
Reception	<p>I can decorate a piece of fabric.</p> <p>I can demonstrate simple stitch.</p> <p>I can show experience of weaving using ribbon, yarn, laces, paper.</p> <p>I can use different fabric in role play and expressive dance.</p>	<p>I know how to tonally shade areas and shapes as neatly and carefully as I can</p> <p>I am developing my control and confidence when drawing using a range of materials.</p> <p>I can draw forms using the formal elements of lines &amp; simple shapes such as circles, squares and triangles.</p> <p>I can draw in different ways to create different effects.</p>	<p>I experience and experiment with different types of paint e.g. poster, powder, watercolour and painting tools e.g. brushes, sticks, sponges.</p> <p>I experiment with primary colours and use black and white to change the colour of paint.</p> <p>I use paint to create a picture and be able to talk about it.</p> <p>I can mix to create shades and tones.</p>	<p>I can handle and manipulate a variety of materials.</p> <p>I can tear paper to make a collage</p>	<p>I can handle and manipulate different malleable materials e.g. clay, dough, sand.</p> <p>I can build with recyclable resources.</p> <p>I can build, mould and sculpt using natural materials</p> <p>I can apply simple decoration to clay</p>	<p>I can print with a variety of objects onto different surfaces.</p> <p>I can take rubbings of textured surfaces in the outdoors.</p> <p>I can use a stencil</p>

		I can draw things that I like and learn to draw for pleasure and relaxation. I can draw from imagination and observation. I can record my ideas, thoughts, feelings and draw for narrative reasons				
Year 1	Begin to identify different forms of textiles, discussing textures Show experience in simple stitch work Explain how to thread a needle Experience different approaches to simple weaving (paper, twigs) Match and sort fabrics (colour, texture, length, size, shape)	Explore a range of drawing tools to make marks Begin to control the types of marks made with a range of media. Draw on different surfaces Explore different textures Draw from imagination Explore drawing from observation Investigate textures by describing, naming, rubbing and copying Produce a range of patterns and textures	Begin to explore and experiment with the primary colours Mix primary colours to create secondary colours Describe collections of colours Discuss and use warm and cold colours Describe favourite colours and why colours may be used for different purposes Explore a range of paint, brush sizes and tools	Begin to use scissors and tearing to create a range of shapes Explores different methods of fixing one material to another Create an image from a variety of cut or torn media Arrange and glue materials to different backgrounds	Enjoy handling, feeling and manipulating a range of materials Construct using a range of media Cut shapes using scissors and other modelling tools in a safe way Build a construction using a variety of objects Imprint and apply decoration to a 3D model	Take rubbings from textured surfaces: e.g leaf, coin, tree bark Print pictures with a range of materials e.g. sponge, reels Begin to explore impressed printing e.g. with Styrofoam Begin to identify different forms of printing e.g books, newspapers, fabric, wallpaper
Year 2	Identify and discuss different forms of textiles and their uses  Show an awareness and name a range of different fabric  Gain confidence stitching two pieces of fabric together. Explain how to thread a needle and have a go	Experiment with tools and surfaces Draw experiences and feelings Sketch to make records Begin to control marks made with different media Investigate tone by drawing light/dark lines using pencil Investigate textures and produce an expanding range of patterns	Begin to describe a range of colours Mix a range of secondary and tertiary colours Be able to discuss the colour wheel Talk about why they have selected colours for their artwork Begin use a range of paint and discuss why some are more suited to particular painting styles	Develops a range of cutting, tearing and fixing techniques to create a specific picture Use scissors in a controlled way to cut with accuracy Fold, crumple, tear and overlap papers to create an image Has experience of adhesives decides on most effective for a given task	Show an awareness that natural and human made materials can be used to create sculpture Create models from imagination and direct observation Join materials together and apply decorative techniques Replicate patterns and textures in a 3D form Discuss the work of other sculptors and relate these to their own ideas and designs	Explore repeated printing using a range of simple methods Explore relief printing using string and card Develop an impressed image Identify a wider range of printed forms in everyday life and consider how the processes have changed over time
Year 3	Begin to apply decorations using beads, buttons etc	Experiment with various pencils Use a sketchbook to document and develop ideas	Make tints of one colour by adding white Darken / Lighten colours without using black / white	Understand the properties of different glue and how these can be used to fix materials together	Plan, shape, mould and make constructions from different materials	Design and create a repeated relief print considering background paper

	<p>Show experience in changing and modifying threads and fabrics – knotting, fraying, fringing, twisting</p>	<p>Draw from observation and imagination Experiment with mark making using alternative tools Create initial sketches for painting Begin to draw with accuracy Discuss shadows, light and dark Have an awareness of how pattern can be used to create texture</p>	<p>Mix / create colour for use on a large scale. (wash) Explore a variety of media to create colour (paint, crayon, coloured pencil, textiles, ink, pastels etc) Demonstrate increasing control of the types of marks made to create certain effects</p>	<p>Use collage as a means of collecting ideas and information to build a visual brainstorm Collect and select textured papers to form a collaged image</p>	<p>Understand the different adhesives and methods used in construction Consider and discuss aesthetics Produce more intricate surface patterns using a range of processes Show an awareness of how texture, form and shape can be transferred from 2D to 3D</p>	<p>Use sketchbooks to explore and develop prints making changes where needed Understand the difference between repeat printing and mono printing</p>
Year 4	<p>Become confident with a range of stitches to stitch a range of fabrics together</p> <p>Record textile explorations and experimentation as well as trying out ideas</p> <p>Change and modify threads and fabrics, use language appropriate to skill and technique</p>	<p>Consider scale and proportion Create accurate observational drawings Work on a variety of scales Identify and draw the effect of light Draw for a sustained period of time Collect and record visual information Plan and collect source material</p>	<p>Make tints, tones and shades using white, grey and black Observe colour and suggest why it has been used Independently choose the right paint and / or equipment for the task. Select colour to reflect mood Explore different brush strokes and why / when they might be used Begin to discuss how they are influenced by the work of other artists</p>	<p>Experiment with a range of collage techniques such as tearing, overlapping and layering to create collaged images</p>	<p>Discuss the work of other sculptors and architects and how these have influenced their own work / designs Work in a safe, organised way, caring for equipment. Secure work to continue at a later date Adapt work when necessary and explain why.</p>	<p>Explore the process of mono printing Demonstrate an awareness of printing with multiple colours Demonstrate an awareness of printing onto fabric and consider the difference to printing onto paper</p>
Year 5	<p>Show experience in painting, printing and dyeing fabric</p> <p>Demonstrate experience in combining techniques to produce an end piece – embroidery over tie dye</p> <p>Show an awareness of skills involved in</p>	<p>Work in a sustained and independent way to create an accurate, detailed drawing. Developing key elements of their work (line, tone, pattern, texture) Draw from different viewpoints considering horizon lines. Begin to consider perspective Use different techniques for purpose eg. different styles of shading</p>	<p>Make and discuss hue, tint, tone, shade and mood Mix colours, shades, tones, tints with confidence, building on previous knowledge Select colour for purpose explaining choices Discuss how colour can be used to express ideas, feelings and mood. Confidently control the types of marks made and</p>	<p>Add collage to a painted, printed or drawn background to enhance work</p>	<p>Develop an understanding of different ways of finishing work (e.g. glaze, paint, polish, varnish) Understand that a range of media can be selected (due to their properties) for different purposes Independently recognise problems and adapt work when necessary – taking inspiration from other sculptors</p>	<p>Gain experience in overlaying colours Start to overlay prints with other media Continue to experience in combining prints to produce an end piece Explore, experiment, plan and collect source material for future work</p>

	techniques such as knitting, crochet, lace making	Work from a variety of sources including observation and photographs to develop own work	experiment with different effects and textures			
Year 6	<p>Experiment in a range of techniques, exploring ideas in sketchbooks</p> <p>Use a number of different stitches creatively to produce different patterns and textures</p> <p>Design and create a textile piece, independently using a range of techniques</p> <p>Weave using paintings and photographs as a stimulus</p>	<p>Select appropriate media and techniques to achieve a specific outcome</p> <p>Develop their own style</p> <p>Draw for a sustained period of time over a number of sessions</p> <p>Use tone in drawings to achieve depth</p> <p>Develop drawing with perspective and focal points</p> <p>Adapt drawings according to evaluations and discuss further developments</p>	<p>Select colour to express feelings</p> <p>Discuss harmonious and contrasting colours and their placement on the colour wheel</p> <p>Work in a sustained and independent way, developing own style</p> <p>Purposefully controlling the types of marks, brushstrokes used to create desired effect</p> <p>Use colours and brushstrokes to create atmosphere and light effects</p>	<p>Use collage as a means of extending work from initial ideas</p> <p>Independently select a range of media to produce a collaged image</p>	<p>Recognise sculptural forms in the environment and use these as inspiration for their own work</p> <p>Independently select sculpture as a method of producing work, if this fits the criteria of the task</p> <p>Confidently carve a simple form</p>	<p>Use Thermofax screens to explore screen printing</p> <p>Combine different printing techniques within the same piece of artwork</p> <p>Use print as a starting point to embroidery</p>

Local Artists to enhance our curriculum	
Artist	Art Form
Erika Grime	Textiles
Elizabeth Emmens- Wilson	Clay
Chas Jacobs	Drawing and Painting
Molly Bland	Printing
Salina Somalya	Sculpture
Rosalind Freeborn	Collage